



## FINAL SPEAKER/WORKSHOP LIST: 26 July 2015

<b>Day 1 Tuesday 08 September 2015 (Palazzo Ducale)</b>			
<b>MORNING SESSIONS:</b>			
Time	Presentation Title	Speaker	Organisation
<b>Introduction:</b>			
08:00	Intaglio Status Check – Where We Are Today Usage, trends, evolution	Mark Stevenson	IBDA
08:20	Defining 'Good' Intaglio – Is it possible?	Dr. Fausto Giori	IEA
<b>Session 1: What Makes Intaglio Good?</b>			
08:40	What Makes Intaglio 'Good': Engraver Perspective	Gunnar Nehls	IEA
09:10	What Makes Intaglio 'Good' for All Stakeholders: Commem- orating Intaglio - Creating Beautiful Lines	Martine Warren	Bank of Canada
09:40	What Makes Intaglio 'Good': Public User Perspective	Prof. Jane Raymond	Uni of Birmingham
<b>Session 2: The Fundamentals of Engraving</b>			
10:40	Good Intaglio – Going Back in Time: The Profound Sense of Touch & Feel	Bruno Bajardi	IEA
11:10	Good Intaglio – The Fundamentals: A Marriage of skills, attention to detail and passion	Jorge Peral	CBN/IEWG
11:40	Good Intaglio – The Fundamentals: Good Artwork & Integra- tion	Thomas Hipschen	IEWG
12:10	Good Intaglio – The Fundamentals: A Good Engraver	Robert Cook	Note Printing Australia
12:40	Panel Discusson	All	All
<b>AFTERNOON SESSION: WORKSHOPS</b>			
N°	Workshop title	Leader	Organisation
<b>Workshop 1</b> 14:00 – 15:30	Good Intaglio – Intaglio Counterfeiting Threats	Mathieu Brichon	KBA- NotaSys
<b>Workshop 2</b> 14:00 – 15:30	Good Intaglio – Good Engraving Techniques: The Traditionalist: Hand Drawing & Engraving	Bruno Cerboni Bajardi	IEA



**Day 1 Tuesday 08 September 2015 (Palazzo Ducale)****AFTERNOON SESSION: WORKSHOPS**

N°	Workshop title	Leader	Organisation
<b>Workshop 3</b> 14:00 – 15:30	Good Intaglio – Good Engraving Techniques: The Modernist: Scanning & Digital Modulation Engraving	Barna Barabas	JURA
	Coffee – break		
<b>Workshop 4</b> 16:00 – 17:30	Intaglio Troubleshooting: Practical Advice & Tips for Engravers to Overcome Common Intaglio Challenges	Barry O'Neil	SICPA
<b>Workshop 5</b> 16:00 – 17:30	Good Intaglio – The IEA Intaglio Perception Project	Prof. Jane Raymond	Uni of Birmingham
<b>Workshop 6</b> 16:00– 17:30	Good Intaglio – Threats & Risks / Old & New Counterfeiting Threats	Martin Furbach	Uni of Lausanne
	FREE EVENING		

**Day 2 Wednesday 09 September 2015 (Palazzo Ducale)****MORNING SESSION:**

Time	Presentation Title	Speaker	Organisation
<b>Session 3: Good Intaglio – Origination &amp; Proofing</b>			
08:00	Intaglio Status Check –Where We Are Today Usage, trends, evolution Good Intaglio – Origination/ Laser Engraving : What Are the Real Advantages (3 x 15 minute presentations followed by panel discussion)	Barna Barabas JFF Foresti Marc Mittelstaedt	JURA KBA-NotaSys G & D
09:00	Good Intaglio – Re origination/Modifying Someone Else's Work: What are the Challenges	Barna Barabas	JURA
09:20	Good Intaglio – Lines, depths and profiles What Have We learned: The IBDA Specimen Case Study	Hervé Guillerey	KBA-NotaSys
09:40	Good Intaglio – The Great Integrator of All Features	Marc Mittelstaedt	G & D
<b>Session 4: Intaglio Artistry, Skills &amp; Training</b>			
10:30	Good Intaglio – Skills & Knowledge Do you Really Need to be an Artist to be an Engraver?	Sarah Lazarevic	IEA
11:00	Good Intaglio – Skills & Knowledge/What Makes an Engraver a 'Good Engraver'?	Juan Pablo Romo Araiza	Banco de Mexico
11:30	Good Intaglio: How the of Engraving Impacts Colour Intensity	Yann Ischi & Olivier Lefebvre	SICPA
12:00	'Perfecting the Digital Image - A New Skillset is Emerging'	Karin Mörck-Hamilton /Gunnar Nehls	Crane Currency/ IBDA/IEA

**AFTERNOON SESSION: WORKSHOPS**

N°	Workshop title	Leader	Organisation
<b>Workshop 7</b> 14:00 – 15:30	Engraver Software Demo	Attila Barat	JURA
<b>Workshop 8</b> 14:00 – 15:30	CTiP Software Demo	Sergio Pilosio	KBA-NotaSys

N°	Workshop title	Leader	Organisation
<b>Workshop 9</b> 14:00 – 15:30	FIT Engraving/Origination Technology Workshop	Marc Mittelstaedt	G & D
<b>Workshop 10</b> 14:00 – 15:30	Proofing Workshop	Gunnar Nehls/Bruno Cerboni Bajardi	IEA
	Coffee – break		
<b>Workshop 11</b> 16:00 – 17:30	Engraver Software Demo	David Lopez	JURA
<b>Workshop 12</b> 16:00 – 17:30	CTiP Software Demo	Sergio Pilosio	KBA-NotaSys
<b>Workshop 13</b> 16:00 – 17:30	FIT Engraving/Origination Technology Workshop	Marc Mittelstaedt	G & D
<b>Workshop 14</b> 16:00– 17:30	Proofing Workshop	Gunnar Nehls/Bruno Cerboni Bajardi	IEA
18:30– 23:00	Gala Dinner	In front of the hotel you are staying in	

### Day 3 Thursday 10 September 2015 (Palazzo Ducale)

#### MORNING SESSION:

Time	Presentation Title	Speaker	Organisation
<b>Session 5: Good Intaglio Design &amp; Materials</b>			
08:00	Good Intaglio – What Engravers Need to know about Banknote Design	Sara Trygg Rudberg	Crane Currency
09:00	Good Intaglio – The Fundamentals: Engraver Creativity, Freedom & Style	Jorge Rodrigo Peral	Canadian Bank Note Company
09:30	The Future of Design & Engraving	Dr. Guowei Shao	CBPMC
10:00	Coffee – break		
<b>Session 6: Challenges, Facts &amp; The Future</b>			
10:30	A Constant Challenge for Engravers: The Transition from Classic to Digital Engraving	Dr. Marco Viticoli	Bank of Italy
11:00	'The Challenge of Controlling Intaglio Quality from Design to the Printed Banknote'	Roberto Salgari	Parvis
11:30	Good Intaglio – Learning Something new from Counterfeiting	Matthieu Brichon	KBA-NotaSys
12:00	Good Intaglio – A Real Challenge to the Counterfeiter	Martin Furbach	Uni of Lausanne
12:30	Good Intaglio – Opportunities & The Future / The Truth about Good Intaglio: Cost, advantages & what you need to know	Mark Stevenson	IBDA
13:00	Panel discussion & Wrap-Up		
13:15	Lunch		

### Day 3 Thursday 10 September 2015

#### AFTERNOON SESSION: GUIDED VISITS

	Leader	Organisation
Guided tour of the Intaglio Engravers Academy 3 groups		IEA
Guided tour of the city of Urbino 3 groups		IEA