



# 2<sup>nd</sup> Intaglio Engravers Summit

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Urbino, Italy  
08 - 10 September 2015

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What is Good Intaglio...?



# Introduction

In September 2010 the international banknote designer and intaglio engraver community expressed their immediate concerns over the future of intaglio and the direction that development activity was taking in this domain. The IBDA facilitated open dialogue and discussion on this subject by organising the 1<sup>st</sup> Intaglio Engravers Summit in Budapest, Hungary in May 2011. At this event, the majority of the worlds' intaglio engravers and engraving technology developers met for the first time ever and during 3 days they discussed and debated the challenges and opportunities for intaglio engraving.

A roadmap for evolution in this domain was developed and documented in the form of the Intaglio Engravers Charter. A series of commitments were made by engravers and technology developers and the work began.



In 2015, we aim to review progress, new challenges and opportunities and listen to the voice of engravers and technology developers at the 2<sup>nd</sup> Intaglio Engravers Summit. Much has been achieved since 2011 but even more remains to be done in view of the rapid level of evolution within banknote design and printing.

The 2<sup>nd</sup> IES is your opportunity to listen, learn and express your opinions on this fundamental subject and actively make a difference.

## Overview

The 2<sup>nd</sup> Intaglio Engravers Summit (2<sup>nd</sup> IES) is a unique event, enabling industry professionals with a specific interest in intaglio engraving to address this subject from a variety of perspectives and define the future of this important art form and security technology.

The Summit will take place from 08-10 September 2015 in Urbino, Italy. The venue represents a landmark in the history of intaglio engraving and is also the home of the IBDA Intaglio Engravers Academy.

Participation in the 2<sup>nd</sup> IES is limited to professionals active in the domain of engraving, banknote design, printing and issuing. The three-day event will consist of a series of presentations, panel discussions and case studies on the subject of intaglio engraving. The Summit will address the current and future challenges to intaglio engraving and collectively, summit participants will make decisions that will ultimately define the future of intaglio engraving.

### Intaglio Engravers Art Exhibition

An important part of the 2<sup>nd</sup> IES is the Intaglio Engravers Art Exhibition. Following the success of the intaglio art exhibition at the 1<sup>st</sup> IES, we will expand the concept in 2015 to enable all visiting delegates to exhibit chosen intaglio artwork and engravings from their personal and banknote-related collections. This activity will allow engravers to develop closer links and significantly enrich the transfer of knowledge and experiences using intaglio artwork as the common medium. A range of other social events are planned at Urbino cultural venues (galleries, museums etc.) to further promote relationship and network building between summit delegates.





### Intaglio Engravers Workshops

All summit delegates will also have the opportunity to attend a number of Intaglio Engraving Workshops, that have been specifically developed to allow delegates learn and get up to date on the range of latest intaglio techniques, design tools and of course, features and processes.

### Intaglio Engraver Academy

And finally, 2<sup>nd</sup> IES delegates will be able to participate in a guided visit to the Intaglio Engravers Academy (IEA). This dedicated school was created as a direct result of decisions made at the 1<sup>st</sup> IES. Delegates will meet the IEA students, Master Engravers Teachers and Partners, and see with their own eyes, what can be achieved when the international intaglio engraving community works together. This visit will enable engravers to discover the IEA infrastructure, technology, philosophy and the wide range of training courses available for new and experienced engravers.



## Objective & Theme

The 2<sup>nd</sup> IES provides the international intaglio engraver and technology developer community with the opportunity to exchange perspectives, experiences and information in a focused and highly technical context. It is a forum for the community to listen, discuss and learn about the challenges and opportunities facing intaglio engraving and develop a blueprint for future development and collaboration.

The central theme of the 2<sup>nd</sup> IES is;

### What is Good Intaglio?'

Perspectives, Technologies, Challenges and Examples from Around the World

## IES Format & Agenda

The 2<sup>nd</sup> IES agenda, presentations and workshops address the different individual components that collectively add up to create 'good intaglio'. To promote a relaxed and open learning environment the 2<sup>nd</sup> IES format will consist of the following:

- » Morning presentation sessions for the entire delegation
- » Afternoon workshops of choice by individual delegates

The 2<sup>nd</sup> IES is a highly technical conference with no commercial activity/participation. This decision is part of the IBDA philosophy and has been validated by the Summit Committee in order to ensure a clear focus on real issues and challenges faced by those active in intaglio engraving and related subjects.



# Committee

The 2<sup>nd</sup> IES has been created exclusively for professionals with an interest in intaglio engraving by a dedicated group of experts in this domain. This group is known as the IBDA Intaglio Engravers Working Group (IEWG) and was created during the 1<sup>st</sup> IES.

The IEWG consists of 10 well-known individuals, with an established reputation in intaglio engraving and related technology, from different cultures and parts of the world. Their role is to ensure that the 2<sup>nd</sup> IES meets the highest expectations of the banknote engraver and designer community and that you get the maximum return for the time you invest in attending the Summit.

The IEWG is composed of the following 10 members:



**Dr. Fausto Giori,**  
General Director Intaglio  
Engravers Academy (CH)



**Bruno Cerboni-Bajardi,**  
Director Intaglio Engravers  
Academy and Master En-  
graver (Italy)



**Thomas Hipschen,**  
Master Engraver (USA)



**Jorge Peral,**  
Master Engraver (CAN)



**Gunnar Nehls,**  
Master Engraver (SWE)



**Sergio Pilosio,**  
Master Engraver (AR-  
GENTINA)



**Barna Barabas,**  
JURA JSP. (HUNGARY)



**Yann Ischi, SICPA SA.**  
(CH)



**Jean-François Foresti,**  
KBA-NotaSys SA. (CH)



**Mark Stevenson,**  
IBDA (IRL)

The operational team responsible for these issues consists of:



**Mark Stevenson,**  
President, IBDA



**Vanessa Lavie,**  
Communications  
Manager, IBDA



**Madeleine Remy,**  
Event Support, IBDA

## 2<sup>nd</sup> IES Topics

The 2<sup>nd</sup> IES agenda, presentations and workshops address the different individual components that collectively add up to create 'good intaglio'. These include:

### ⇒ Day 1 Tuesday 08 September 2015

Time	Presentation Title
8:00	Intaglio Status Check – Where We Are Today / Usage, trends, evolution Review of progress since 1 <sup>st</sup> IES
	<b>'What Is Good Intaglio &amp; What Makes it Good?'</b>
8:20	Defining 'Good' Intaglio – Is it possible?
8:50	What Makes Intaglio 'Good': Central Bank Perspective
9:20	What Makes Intaglio 'Good': Banknote Printer Perspective
9:50	What Makes Intaglio 'Good': Engraver Perspective
10:20	What Makes Intaglio 'Good': Public User Perspective
10:50	Coffee
11:10	Good Intaglio – The Fundamentals: Engraver Creativity & Style
11:40	Good Intaglio – The Fundamentals: Good Artwork & Integration
12:10	Good Intaglio – The Fundamentals: A Good Engraver
12:40	Lunch

### ⇒ Day 1 Afternoon Workshops

No.	Workshop Title
1	Good Intaglio – Good Engraving Techniques / The Role of Technology
2	Good Intaglio – Good Engraving Techniques: The Traditionalist: Hand Drawing & Engraving
3	Good Intaglio – Good Engraving Techniques: The Modernist: Scanning & Digital Modulation/Engraving
4	Good Intaglio – Good Engraving Techniques: The Hybrid - Taking the Best from Each Process

### ⇒ Day 2 Presentation Sessions Wednesday 9 September 2015

Time	Presentation Title
	<b>Good Intaglio – Origination &amp; Proofing</b>
08:00	Good Intaglio – Origination / Laser Engraving: What Are the Real Advantages
08:30	Good Intaglio – Re origination / Modifying Someone Else's Work
09:00	Good Intaglio – Lines, depths and profiles / What Have We Learned
09:30	Good Intaglio – Proofing / Engraver Challenges / New Technologies & How to use them
10:15	Coffee



10:45	Good Intaglio – Skills & Knowledge / Do you Really Need to be an Artist to Engrave?
11:15	Good Intaglio – Skills & Knowledge / What Makes an Engraver a 'Good Engraver'?
11:45	Good Intaglio – Skills & Knowledge / Why is Engraver Training such a Challenge
12:15	Lunch

### ⇒ Day 2 Workshops Sessions

No.	Workshop Title
1	Good Intaglio – Threats & Risks / Old & New Counterfeiting Threats
2	Good Intaglio – Threats & Risks / Design Limitations & Parameters – Are They Killing Engraver Creativity?
3	Good Intaglio – Threats, Risks & Opportunities from Alternatives – Embedded, Applied & Printed Level1 Features
4	Ourselves – Is Intaglio Quality Decreasing/How Do We Maintain Excellence?

### ⇒ Day 3 Presentation Sessions Thursday 10 September 2015

Time	Presentation Title
08:00	Good Intaglio – Opportunities & The Future / New Technology: Can you Really Do Anything New With It?
08:30	Good Intaglio – Do Inks / Colour Make a Difference
09:00	Good Intaglio – Where Design Meets the Printing Process
09:30	Good Intaglio – A Carrier of Functionality
10:00	Coffee
10:30	Good Intaglio – Opportunities & The Future / The Truth about Good Intaglio: Cost, advantages & what you need to know
11:00	Good Intaglio – New Facts from recent IBDA Study
11:30	The Future of Intaglio: » Challenges » Opportunities » Threats » Forecasts
12:00	2 <sup>nd</sup> IES Commitments & To Do List for IEWG
12:30	Lunch

### ⇒ Day 3 Afternoon / 2<sup>nd</sup> IES Delegates will be free to choose from one of the following options on Day 3 afternoon.

» IEA Visit (Group max.15) or... - The IEA Presented - IEA Case Studies	» Engraver Technology Workshops or... » Free time in Urbino
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### ⇒ Engraver Technology Workshops

No.	Workshop Title	No.	Workshop Title
1	Engraving Technology Workshop	4	Intaglio & Substrate Workshop
2	Origination Technology Workshop	5	Intaglio Integration Workshop
3	Intaglio Element Design Workshop		



Within these categories a host of subjects will be addressed including recent developments, case studies, design issues, production challenges and central bank perspectives. The 2<sup>nd</sup> IES Committee has consulted with the international engraver community and interested parties in order to create the 2<sup>nd</sup> IES Speaker Programme.

We are confident that you will find the subject matter of these presentations highly relevant and up to date. We welcome suggestions for other presentations and aim to complete and publish the final conference agenda by 01 February 2015.



## Delegates

Due to the highly specific and technical nature of intaglio engraving, summit access will be limited to professional who are directly involved in intaglio engraving, engraving technology, banknote design or decision-making on banknote design issues. The 2<sup>nd</sup> IES will be of particular interest to professionals active in the following domains:

- » Intaglio engraving
- » Banknote design
- » Banknote printing
- » Central Bank issuing and cash management
- » Forensic evaluation

Potential delegates should note that the 2<sup>nd</sup> IES is limited to 100 participants in order to optimise the flow of information within an intimate and confidential environment. Based on attendance at the 1<sup>st</sup> IES, we aim to welcome delegates from approximately 50 countries, making the event a true multi-cultural meeting place for the exchange of ideas, experience and perspectives on intaglio engraving.

## Speakers

2<sup>nd</sup> IES Speakers are all recognised experts in their related fields and their presentations will all be linked to the core subject of intaglio engraving.

The content of their presentations will follow the prescribed conference theme; 'What is Good Intaglio?' The aim is to provoke and stimulate the audience to participate in a bilateral dialogue on issues that will have a direct impact on the intaglio engraver profession and the future of intaglio engraving in banknotes. While we welcome presentations from some leading intaglio technology developers, the majority of our speakers will come from the international intaglio engraver community. A final 2<sup>nd</sup> IES agenda will be issued in February 2015, including the list of presentations and speakers.





# Venue

## Palazzo Ducale, Urbino, Italy

The 2<sup>nd</sup> IES will be held at the Ducal Palace (Palazzo Ducale) in the City of Urbino, Italy from 08-10 September 2015. Urbino is a cultural landmark for those interested in intaglio engraving and related artforms.

Urbino is a walled city in the Marche region of Italy, south-west of Pesaro, a World Heritage Site notable for a remarkable historical legacy of independent Renaissance culture, especially under the patronage of Federico da Montefeltro, Duke of Urbino from 1444 to 1482. The city hosts a wealth of galleries, museums, historic buildings and other interesting places to visit. Nestled on a high sloping hillside, Urbino retains much of its picturesque medieval aspect. It hosts the University of Urbino, founded in 1506, and is the seat of the Archbishop of Urbino. Its best-known architectural piece is the Palazzo Ducale, rebuilt by Luciano Laurana.



Urbino is a truly magical place and those who have already visited the city will speak of the special ambiance and artistic energy that flows through the city streets and the people of Urbino. 2<sup>nd</sup> IES delegates will be inspired by Urbino's architecture, serenity, peace and beauty.

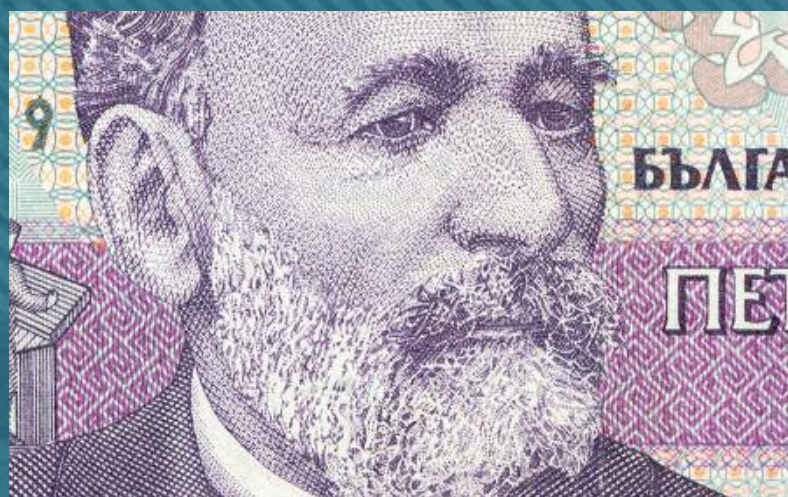
# Registration

The 2<sup>nd</sup> IBDC registration fee of Euro 1,500 is payable upon confirmation of your attendance. The registration fee covers all conference and related expenses including social events, lunches, dinners and refreshments during the event.

If you are interested in participating in the 2<sup>nd</sup> IES you can register in any of the following ways:

- ➔ Complete the preliminary registration form on the last page of this document
- ➔ Via the IBDA website [www.ibd-association.com](http://www.ibd-association.com) and following the links to 2<sup>nd</sup> IES registration

If you have any questions or require further information at this point we have opened a dedicated conference



hotline for your convenience. By calling [+41 79 455 81 20](tel:+41794558120) you will be welcomed by one of our staff who will be able to answer any queries you may have. We look forward to seeing you in Urbino in September 2015!



# Hotel Accommodation

Urbino does not have a major hotel with capacity for all IES delegates located in its centre. For this reason we have carefully selected four individual hotels for 2<sup>nd</sup> IES delegates offering a range facilities that we feel are appropriate.

We have negotiated special discounted rates for 2<sup>nd</sup> IES delegates as follows:

## 1) ALBERGO SAN DOMENICO\*\*\*\*

This hotel is located in the historical centre of Urbino and enjoys a stunning location. We have selected a maximum of the "Domus" rooms which are simple, freshly redecorated, bright and overlook the Palazzo Ducale!



### Hotel Address:

Piazza Rinascimento, 3  
61029 Urbino – PU Italia  
Tel. (+39) 0722 2626  
Fax (+39) 0722 2727  
hotelsandomenico@viphotels.it

➔ [www.viphotels.it](http://www.viphotels.it)

### Hotel Rates:

Double room/single use  
€ 77,00 per night, breakfast included  
Double room/€ 110,00 per night, breakfast included

## 2) HOTEL BONCONTE\*\*\*\*

This hotel is also located in the historical centre of Urbino, right next to the Intaglio Engravers Academy with easy parking access. The hotel is small but enjoys a great location and is perfectly situated for those who wish to explore Urbino.



### Hotel Address:

Via delle Mura, 28  
61029 Urbino – PU Italia  
Tel. (+39) 0722 2463  
Fax (+39) 0722 4782  
bonconte@viphotels.it  
➔ [www.viphotels.it](http://www.viphotels.it)

### Hotel Rates:

Single room € 48,00 per night including breakfast  
Double room/single use  
€ 62,00 per night including breakfast  
Double room € 87,00 per night including breakfast

## 3) ALBERGO ITALIA\*\*\*

This hotel is located in the historical centre of Urbino. The hotel is simple but enjoys excellent service and well-maintained rooms. Please note that this hotel does not offer parking facilities.



### Hotel Address:

Corso Garibaldi, 32  
61029 Urbino – PU Italia  
Tel. (+39) 0722 2701  
Fax (+39) 0722 322664  
info@albergo-italia-urbino.it  
➔ [www.albergo-italia-urbino.it](http://www.albergo-italia-urbino.it)

### Hotel Rates:

Single room € 45,00 per night, including breakfast  
Double room for single use  
€ 53 per night, including breakfast  
Double room € 70 per night, including breakfast



#### 4) HOTEL MAMIANI\*\*\*\*

This hotel is located just outside the ramparts of Urbino, about 10 minutes by car to the Summit venue. The hotel enjoys bright rooms with beautiful views overlooking the countryside. The hotel also offers Spa facilities for guests. There is a mini bus service to Urbino old town that 2<sup>nd</sup> IES delegates can avail of to reach the summit venue.

##### Hotel Address:

VIA Bernini, 6  
61029 Urbino – PU Italia  
Tel. 0722-322309  
Fax 0722-327742  
info@hotelmamiani.it  
➔ [www.hotelmamiani.it](http://www.hotelmamiani.it)

##### Hotel Rates:

Double room for single use  
€ 66,00 per night, including breakfast  
Double room € 53 per night, including breakfast  
Double room € 70 per night, including breakfast  
Junior Suite / single use € 91 per night, including breakfast  
Junior Suite / double use € 120, including breakfast



You can reserve your hotel rooms at the above rates by contacting the hotels directly and giving them the following code: **IBDA 2015**. We strongly suggest that you make your hotel reservations well in advance as rooms will be offered at the above special discounted prices on a first come - first served basis. You will need to reserve hotel accommodation for at least 4 x nights from 07 – 10 September 2015.

In addition to the registration fee and hotel costs you should also budget for your travel costs to and from Urbino, Italy.

## Travel Details

Urbino is approximately 60km inland from Ancona Airport. International travellers can reach Ancona by transferring from a range of European airports including Munich, Milan, Paris etc. Upon arrival at Ancona Airport, 2<sup>nd</sup> IES Delegates will be received by the IBDA Welcome Team and transferred to the conference venue in Urbino. This complimentary transfer service will be provided ONLY upon arrival on Sunday 6 and Monday 7 September. No return service transfer will be provided. The trip from Ancona to Urbino takes approximately 50 minutes.



## Visa Requirements

Some international delegates will need to apply for a visa for entry into Italy in order to attend the 2<sup>nd</sup> IES. We strongly suggest that you check your visa requirement

status and if necessary, apply for a visa well in advance of the event to avoid missing the Summit.

The IBDA can send you a letter of invitation to support your visa application upon request. Please note that visa application and approval can take up to 90 days in some cases and the IBDA cannot intervene in this process.



# 2<sup>nd</sup> Intaglio Engravers Summit

## Registration Application Form

Please tick the boxes where indicated and complete the registration form with your full details and fax back to the **INTERNATIONAL BANKNOTE DESIGNERS ASSOCIATION** on: + 41 21 784 27 68. Alternatively you can register on-line in the following way:

➔ Via the IBDA website by clicking on the 2<sup>nd</sup> IES link: [www.ibd-association.com/2IES2015](http://www.ibd-association.com/2IES2015)

➔ Via the IEA website by clicking on the 2<sup>nd</sup> IES link: [www.intaglioengraver.com](http://www.intaglioengraver.com)

Please register me for the 2<sup>nd</sup> Intaglio Engravers Summit that will take place in Urbino, Italy from 08-10 September 2015.

I am planning to arrive in Ancona Airport on the following date/flight/time:

My registration details are as follows:

*A complimentary transfer service from Ancona International Airport to the Summit Venue will be provided by the IBDA ONLY upon arrival on Sunday 6 and Monday 7 September. No return service transfer will be provided.*

Full Name:

Organisation:

Title:

Nationality:

Passport N°:

Phone N°:

Email Address:

Postal Address

Street, Area:

City Postcode:

Country:

Please help us ensure that your visit is as productive and enjoyable as possible by ticking the relevant boxes below:

☐ Sunday 06 September 2015, at (please enter flight number & arrival time)

☐ Monday 07 September 2015, at (please enter flight number & arrival time)

☐ I wish to exhibit my personal engravings at the 2<sup>nd</sup> IES Exhibition

☐ I will travel with my partner/spouse

☐ I will attend the 2<sup>nd</sup> IES welcome reception at 18.00h on Monday 07 September 2015

☐ I will attend all conference evening social events (Monday 07 - Wednesday 09 September 2015)

☐ I have specific dietary requirements or food allergies

☐ I will require a visa for entry to Italy

☐ I will require an official letter of invitation in order to attend the 2<sup>nd</sup> IES

My preferred language for the IES is:

☐ English ☐ Spanish ☐ Italian

### REMARKS

➔ Please ensure that you reserve your 2<sup>nd</sup> IES hotel for the appropriate number of nights by contacting the hotel directly. Contact details can be found on page 9-10 of the 2<sup>nd</sup> IES brochure. » [www.ibd-association.com/2ies\\_brochure.pdf](http://www.ibd-association.com/2ies_brochure.pdf)

➔ Do I need a visa? Please visit: » [http://www.esteri.it/visti/index\\_eng.asp](http://www.esteri.it/visti/index_eng.asp) Invitation letters will be provided by the Intaglio Engravers Academy (contact: Mrs Madeleine Remy at [engraver@ibd-association.com](mailto:engraver@ibd-association.com))

➔ Please send a jpeg format picture of yourself to the IBDA in order to issue your badge

**PLEASE FAX BACK TO INTERNATIONAL BANKNOTE DESIGNERS ASSOCIATION on: + 41 21 784 27 68**



## The 2<sup>nd</sup> Intaglio Engravers Summit

is proudly hosted by the Intaglio Engravers Academy, Urbino, Italy



International Banknote Designers Association

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